

AA-BB

AA-BB

AA-BB

Säkinmäen luskutusta

trad. Konnevesi
sov. OP

huilu

klarinetti

melodia
viulu
mandoliini

viulu 2

Chords: G, D7, D7, D7, G, G, D7, D7, G

9

Chords: G, G, D7, G

13

Chords: G, G, D7, G

Flute

AA-BB

AA-BB

AA-BB

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Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 7. The accompaniment is a simple harmonic accompaniment of eighth notes.

Musical notation for measures 9-12. Measure 9 is the start of a first ending. Measures 10-12 contain a triplet of eighth notes in the melody and a triplet of eighth notes in the accompaniment.

Musical notation for measures 13-16. Measure 13 is the start of a second ending. Measures 14-16 contain a triplet of eighth notes in the melody and a triplet of eighth notes in the accompaniment.

AA-BB
Clarinet in B \flat AA-BB
AA-BB

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klarinetti

7

12

3

3

Violin
AA-BB
AA-BB
AA-BB

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff (measures 1-6) has guitar chords G, D7, D7, D7, G, G, and D7 above it. The second staff (measures 7-11) has chords D7, G, G, G, and D7 above it, and includes a triplet of eighth notes in measure 10. The third staff (measures 12-16) has chords G, G, G, D7, and G above it, and includes a triplet of eighth notes in measure 13. The piece ends with a double bar line and repeat dots.

Violin 2 **AA-BB**
AA-BB
AA-BB

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viulu 2

