

AA-BB

AA-BB

AA-BB

Vekkulan tappelupolka

trad. Jämsä
sov. OP

huilu

klarinetti

melodia
viulu
mandoliini

viulu 2

G D7 D7 G G D7 D7

8

G G G G G D7

14

D7 C G D7 G G

Flute

AA-BB

AA-BB

AA-BB

Vekkulan tappelupolkka

trad. Jämsä

sov. OP

huilu

The musical score is written for a flute in 2/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second system begins with a measure rest for 10 measures, followed by a treble clef, a key signature of one sharp, and a 2/4 time signature. It also features a first ending bracket and a second ending bracket. The score concludes with a final double bar line.

AA-BB
Clarinet in B \flat AA-BB
AA-BB

Vekkulan tappelupolikka

trad. Jämsä
sov. OP

klarinetti

1.

9 2.

14 1. 2.

Violin AA-BB
AA-BB
AA-BB

Vekkulan tappelupolkka

trad. Jämsä
sov. OP

melodia
viulu
mandoliini

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a fermata over the first measure. Chord symbols G, D7, D7, G, G, and D7 are placed above the notes. The second staff starts at measure 7 and includes first and second endings, with chord symbols D7, G, G, and G. The third staff starts at measure 13 and also includes first and second endings, with chord symbols D7, D7, C, G, D7, and G.

Violin 2
AA-BB
AA-BB
AA-BB

Vekkulan tappelupolkka

trad. Jämsä
sov. OP

Violin 2

1.

9 2.

14 1. 2.