



## *Keskisuomalaiset jamit*

Kaustisen kansanmusiikkifestivaaleilla

ke 12.7.2023 klo 15.15-16.30

Kestikievarissa

1. Marssi Keski-Suomesta
2. Ruiskukkien valssi ja Vanha jatsi
3. Savusaunapolkka
4. Pelimannin masurkka
5. Koivuselän kimallus (2 s.)
6. Arvon jenkka
7. Rahapolska Kannonkoskelta
8. Poavo kahtoo, masurkka
9. Kahden minuutin hyppyjenkka
10. Nuottamarssi
11. Seppä-Järvisen valssi
12. Halla-Viinen jenkka
13. Koivikon oma polkka
14. Hevospolkka ja Ellan Valden jatsi
15. Pelimannin aamu
16. Suutarin-Jussin polkka

MARSSI KESKI-SUOMESTA

Esko Muhonen

Handwritten musical score for 'MARSSI KESKI-SUOMESTA' by Esko Muhonen. The score consists of 10 staves of music in G major (one sharp). The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. Chord symbols G, C, D7, and D7#9 are written below the notes. The piece concludes with a double bar line and the word 'Fine' written below the final staff.

D.C. al Fine

# Ruiskukkien valssi

2

SÄV. SULO MASALIN  
VIITASAARI

Musical score for "Ruiskukkien valssi" in 3/4 time, key of E minor. The score consists of six staves of music with the following chord progressions:

- Staff 1: Em Am H7 Em
- Staff 2: Am D7 G H7
- Staff 3: Em Am Em
- Staff 4: Am H7 Em
- Staff 5: Em Am D7 G
- Staff 6: Em Am H7 Em

# Vanha jatsi

TRAD  
VIITASAARI

Musical score for "Vanha jatsi" in 4/4 time, key of E minor. The score consists of five staves of music with the following chord progressions and first/second endings:

- Staff 1: Em H7
- Staff 2: Em Em Em (with first and second endings)
- Staff 3: H7 Em (with first and second endings)
- Staff 4: Em Am H7
- Staff 5: Em (with first and second endings)

SOITTANUT MESTARIPELIMANNI SULO MASALIN, VIULU, VIITASAARI  
SULO ON SANONUT ETTÄ "SOITTOSSA PITÄÄ OLLA HEMPUA"

# Savusaunanpolkka

SÄV. ARVO LEPPÄNEN  
JÄMSÄNKOSKI

6 G C G D7 G C

11 G D7 G G *Fine*

16 G D7

21 G D7 G D7

26 G D7 G D7 G D7 G

31 D7 G D7 G C G D7

36 G C G D7 G *D.C. al Fine*

# Pelimannin masurkka

säv. Jaakko Laviranta, Jämsänkoski

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords indicated below the notes are G, D7, C, Am, and D7. The score includes a first ending (1.) and a second ending (2.).

Staff 1: G, D7, G

Staff 2: D7, G, C, G

Staff 3: D7, G, C, G, D7, G

Staff 4: G, Am, D7

Staff 5: D7, G, Am

Staff 6: D7, G, G (1. and 2. endings)

# Koivuselän kimallus

VALSSI

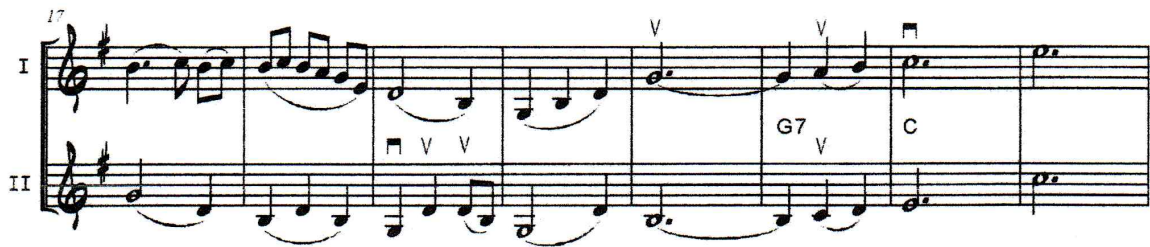
SÄV., SOV. EERO LAHTI  
SUOLAHTI


I 

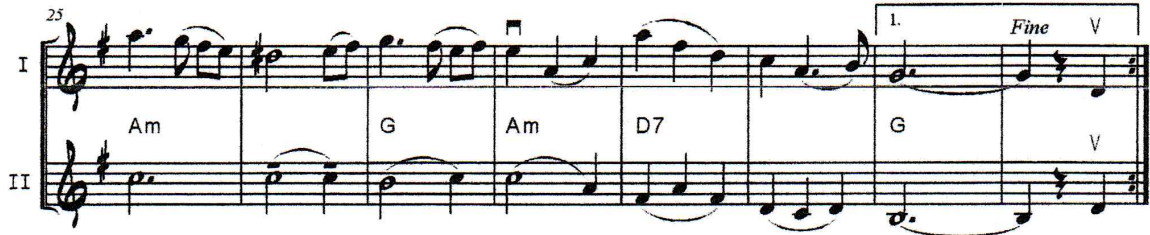
II 

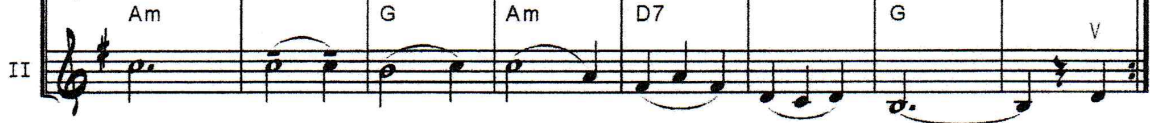
I 

II 

I 

II 

I 

II 

I 

II 

I 

II 

49

I

II

1. G G G7

55

I

II

rit. C p

64

I

II

F f C G7 mf

72

I

II

C F

80

I

II

C F C V Dm C

88

I

II

1. 2. Dm G7 C C

95

I

II

D7 rit. D.S. al Fine V

## Arvon jenkka

sov. Eero Lahti, Suolahti (26.1.2005)

säv. Arvo Niskanen, Viitasaari

♩ = 80

The image shows a piano score for the piece 'Arvon jenkka'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 80. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. Chord symbols are placed above the staff: D, A7, D, G, and D. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line at the end of the sixth system.

D A7 D

5 A7 D

9 G D A7 D

13 G D A7 D

17 G D A7 D

21 G D A7 D



# Rahapolska Kannonkoskelta

8

13.

Dm Am E Am Dm A7

Dm Am E Am

Dm A7 Dm A

Dm A7 Dm A

Dm A7 Dm Am E Am E Am

Dm Am Dm A7 Dm

The musical score consists of six staves of music in 2/4 time. The first staff is marked with a '13.' and a treble clef. The key signature has one flat (B-flat). The music is written in a single melodic line. Chords are indicated below the notes. A repeat sign is present at the end of the fifth staff.

Soittanut v. 1971 Antti Vesterinen, viulu. Oppinut polskan Elias Leppäseltä.  
VM

# POAVO KAHTOO

*Handwritten note:* 2-12/96

The musical score consists of eight staves of music in G major, 3/4 time. The first four staves are instrumental. The fifth and sixth staves contain the lyrics "veto" and are accompanied by chords G, C, D7, and G. The seventh and eighth staves are instrumental, featuring triplets and chords D7 and G.

Chords: G, D, G, D, G, C, D7, G, D7, G

Lyrics: veto, veto

# Kahden minuutin hypöyjenkä

10

Säv. Esko Muhonen

The musical score is written in D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a D chord. The second staff begins with an A7 chord. The third staff has D and D7 chords. The fourth staff has G, D, and A7 chords. The fifth staff features a first ending (1. D) and a second ending (2. D), followed by D and G chords. The sixth staff has A7, D, and G chords. The seventh staff begins with an A7 chord, followed by a first ending (1. D) and a second ending (2. D) that concludes with a *Fine* marking. The instruction *D.C.al Fine* is written at the bottom right of the page.

## Nuottamarssi

MATTI HINTIKKA

D  
 A D  
 A  
 1. 2. Fine G  
 D A D  
 G D  
 1. 2.  
 A D  
 D A D A D A  
 D D7 G D  
 1. 2.  
 A D D D. C. al Fine

# Seppä-Järvisen valssi

12

TRAD.  
JOUTSA

The musical score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of ten staves of music, each with a measure number at the beginning. Chords are indicated by letters G, C, and D below the staff. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3'.

Staff 1: Measure 1-4. Chords: G, C, G.

Staff 2: Measure 5-8. Chords: D, G.

Staff 3: Measure 9-12. Chords: C, G, D. Triplet of eighth notes in measure 12.

Staff 4: Measure 13-16. Chords: G, G. First and second endings in measures 14-15.

Staff 5: Measure 17-20. Chords: C, D, G, D. First ending in measure 19.

Staff 6: Measure 21-24. Chords: G, G, D, G. Triplet of eighth notes in measure 23.

Staff 7: Measure 25-28. Chords: D, C, D, G.

Staff 8: Measure 29-32. Chords: D, G, D.

Staff 9: Measure 33-36. Chords: D, G, D. Triplet of eighth notes in measure 34.

Staff 10: Measure 37-40. Chords: G. First and second endings in measures 38-39.

SOITTANUT NIILLO KUNNAS. JOUTSA, PAPPINEN  
NUOTINTANUT TEUVO NURMINEN

13

## Halla-Viinen jenkka

Musical score for "Halla-Viinen jenkka" in G major, 2/4 time. The score consists of seven staves of music. Chords are indicated above the notes: G, D, G, G, Am, D7, G, Am, D7, G 1., G 2., Em, Am, H7, Em, Am, H7, Em 1., Em 2. The piece ends with "D.C. al Fine".

Soittanut 1957 Viine Halla-aho, 2-rivinen haitari (C-duuri).

EA-K

Halla-Viinen ohjelmisto oli hyvin laaja. V. Korpinen muistelee: Viine soitti kaksi vuorokautta yhteen menoon, eikä samaa kappaletta vielä tullut uudestaan (jos vain kalja riitti).

# Koivikon oma polkka

14

Fredrik Koivikko

C G7 C

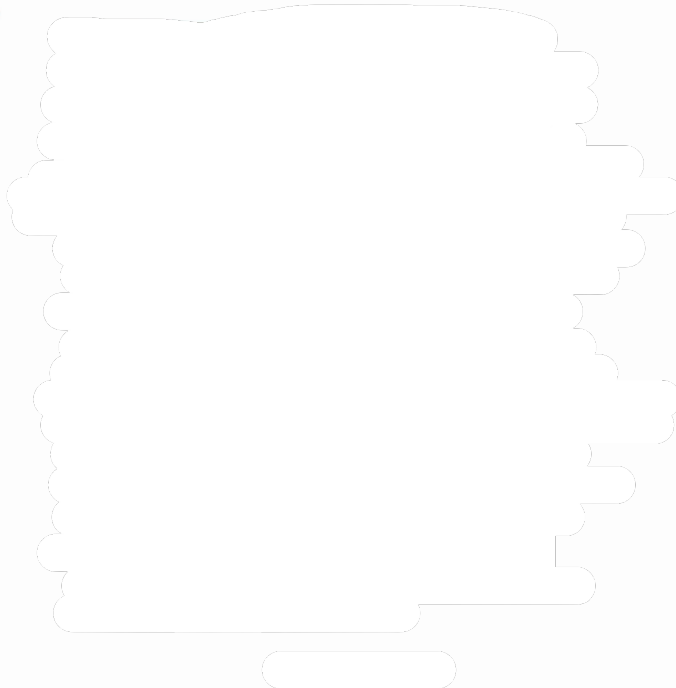
5 F G7 C

9 C G7 C

13 G7 C

Soittanut Fredrik Koivikko (1904-1974) Kolhosta, 2-rivinen haitari.  
RR

Hän on joskus todennut: Soitto ja kaikki siihen liittyvä on minulle niin tärkeää, että jos sen jättäisin, en tiedä, jäisikö minusta mitään jäljelle. Soittaminen on suuri lääke, ettei sen arvoa pidä unohtaa juuri hoitavana harrasteena.



## Hevospolkka

14.

Keuruu

Soittanut v. 1953 Atte Mäkinen, Keuruu, 2-rivinen haitari.  
E A-K

## ELLAN VALDEN JATSI

SOITT. VALDE LEPPÄNEN

Valde Leppänen soite.  
Pentti Ruuskan soittamana 15.7.1989 merkiksi muistini Jaakko Heikkänen.  
Ellan Valde = Valde Leppänen, Elias Leppänen poika.  
Elias Leppänen "Voulu Ella", räätäli, oli Antti Vesterisen appi-isä.



# Pelimannin aamu

16

Säv. Antti Vesterinen

The musical score is written in 3/4 time and consists of three main sections: A, B, and C. Section A is an 8-measure piece with a key signature of one flat. Section B is a 12-measure piece with a key signature of one flat and a repeat sign. Section C is a 12-measure piece with a key signature of one flat and a repeat sign. The score includes various guitar chords and repeat signs with first and second endings.

**A**

Dm Gm A<sup>7</sup>

Dm A<sup>7</sup> Dm

Gm A<sup>7</sup> Dm

**B**

D<sup>7</sup> Gm C<sup>7</sup>

F A<sup>7</sup> Dm B<sup>b</sup> Gm

A<sup>7</sup> Dm Dm

**C**

Dm Gm C<sup>7</sup>

F A<sup>7</sup> Dm Gm Dm

1. 2.

E<sup>7</sup> A<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm

*Fine*

Rakenne esim. AA-BB-CC-A-B-CC  
TAI 2x kertauksineen

